

**Leslie Volle**  
**CV**

(She/Her)

Born 1957 in Houston, TX. Lives in New York, NY.

**Education**

**2021**

*NYSCA/NYFA Artist as Entrepreneur Program* Huntington Art Council, Huntington N.Y.

**2010**

*Workshop "Advanced Teaching Encaustic"* R&F Encaustics, Long Island City, N.Y.

**2002**

*Master of Arts in Teaching English as a Second Language S.U.N.Y. Stony Brook, N.Y.*

**1981**

*Bachelor of Fine Arts, Painting and Printmaking* Kansas City Art Institute, K.C. MO

**Solo Exhibitions**

**2022**

*Twig Stories* Kleinhelter Gallery, New Albany, Indiana

**2014**

*Circledale to Library Lane Encaustic Paintings* Sachem Public Library, Holbrook, N.Y.

**1996**

*LBVolle Recent Paintings* East End Arts Council, Riverhead, N.Y.

**1994**

*LBVolle Recent Paintings* Sea Cliff Gallery, Sea Cliff N.Y.

**1982**

*Solo Drawing Exhibition*, Cerrillos Cafe, Cerrillos, N.M.

**Group Exhibitions**

**2021**

*Small Works Show* Kleinhelter Gallery, New Albany, Indiana

**2019**

*Spring Invitational* Kleinhelter Gallery, New Albany, Indiana

*Encaustic and Etchings* with R. C Public Library, Sayville, New York

**2014**

*Span and Dialogue* American Contemporary Print Exhibition Catalog, Guanlan, China

*Patchworks 2014 Juried Exhibition* Patchogue Arts Center, Patchogue N.Y.

*Member's Juried Show* Guild Hall, Southampton NY *Hon.Mention Juror: Robert Storr*

**2013**

*Art Biologic* Limner Gallery. Hudson, N.Y.

**2002**

*Opening Exhibition* Pitcher-Masters Gallery Deer Island, ME

**1995**

*20<sup>th</sup> Annual Juried Fine Arts Exhibition*, Smithtown Town Arts Council, Smithtown, N.Y.

*Juried Painting Show* (Best in Show Award) East End Arts Council, Riverhead, N.Y.

**1994**

*Small Works International* Amos Eno Gallery New York, N.Y.

**1993**

*Juried Painting Show* (Best in Show Award) Sea Cliff Gallery, Sea Cliff N.Y.

*38<sup>th</sup> Annual Exhibition*, Huntington Township Art League, Huntington, N.Y.

**1991**

*Women in the Visual Arts Drawing Exhibition*, Erector Square Gallery, New Haven, CT

**1984**

*Multimedia Show*, Village Voice Bookstore Gallery, Paris, France

**1981**

*Senior Painting Show*, Kansas City Art Institute, Kemper Gallery Kansas City, Missouri

## **Bibliography**

**2019**

Lisa Zamm "Encaustic & Etchings" New York

<https://patch.com/new-york/patchogue/encaustic-etchings-exhibition-sayville-library-1-5-1-31>

**1995**

H. Harrison, "20<sup>th</sup> Annual Juried Fine Arts Exhibition" *NY Times*, Sunday, Nov. 12

**1994**

Phyllis Braff, "Art : L.B.Volle" *New York Times*, Sunday, May 8

**1993**

Helen Harrison, "Art Review" *New York Times LI Section*, Sunday, May 23

## **Awards and Residencies**

**2021**

*NYSCA/NYFA Artist as Entrepreneur Program*, Huntington Art Council, Huntington, N.Y.

**2014**

*Guanlan Original Printmaking Base Residency*, Guanlan, China

**2012**

*Artists Invite Artists Program*, Watershed Center for the Ceramic Arts, Newcastle, ME

**1995**

*Juried Painting Show* (Best in Show Award) East End Arts Council, Riverhead, N.Y.

*Member's Juried Show* Guild Hall (Honorable Mention) Southampton, NY *Juror: Robert Storr*

**1993**

*Juried Painting Show* (Best in Show Award) Sea Cliff Gallery, Sea Cliff N.Y.

## **Commissions**

**1987**

Set design and production "New and Recent Dances" by Betsy Hultin

Sponsored by Performance Space 122